

TRUE GRIT
MICHAEL CACNIO

December 9 -13, 2020



GALLERIA
NICOLAS

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SM Aura Premier, Taguig City

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For "True Grit", Michael Cacnio integrates works by some of the biggest names in Philippine art in his sculptures – including National Artist Federico Aguilar Alcuaz, National Artist Abdulmari Asia Imao, National Artist Arturo Luz, Presidential Medal of Merit Awardee Juvenal Sanso, Mauro "Malang" Santos, Romulo Olazo, Justin Nuyda, Norma Belleza, and Ramon Orlina; pushing through the obstacles, appreciating the fruits of their labor. These artworks are representative of Cacnio's commitment to art and the Modern Masters he personally respects, solidifying each of these artist's position in the present era. Conjointly, the collaborative works address conversation, an exploration of Cacnio's depictions of the tableaux scenes in an emotional and intellectual level.

This collaborative effort is due to a unique understanding of the temperament of important Filipino art. The junction of personalities, proficiencies, styles, and experiences contribute to a diverse body of work that addresses vital and current social narratives.

Grit is perseverance in the face of difficulty, boredom, adversity or sheer lack of will. Michael Cacnio's "True Grit" playfully illustrates what makes the perseverance worthwhile. It recognizes people for progress, praise people for perseverance, express gratitude for making the attempt. Cacnio strives to create pieces that exemplify willpower, conviction, strength and character; as he motivates others to be the best they can be, even in a midst of chaos and uncertainty, if they believe.



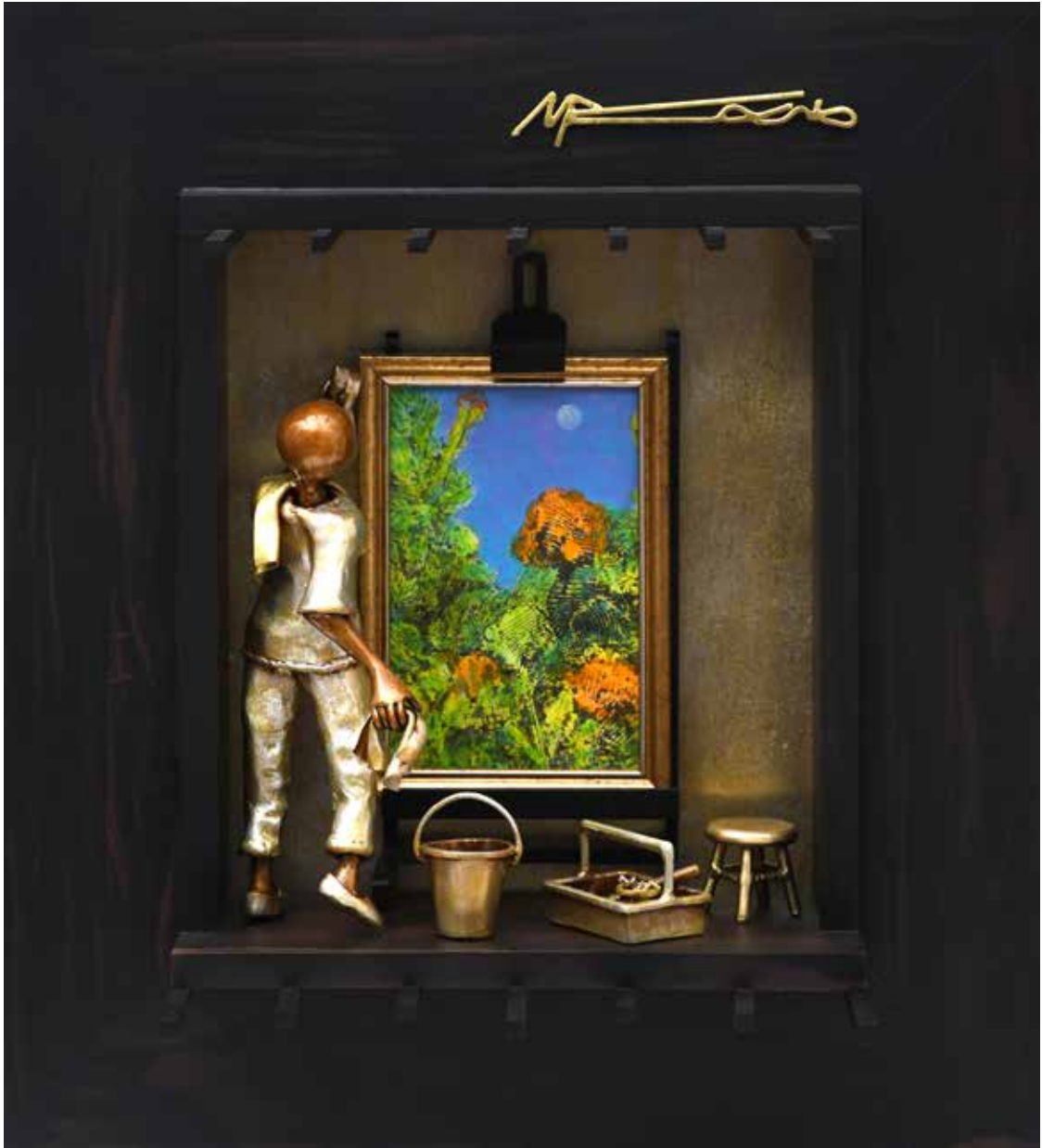


Calamitous Luxury
70.5 x 30.5 x 11 in (Lao Lianben 12 x 9 in)
Brass

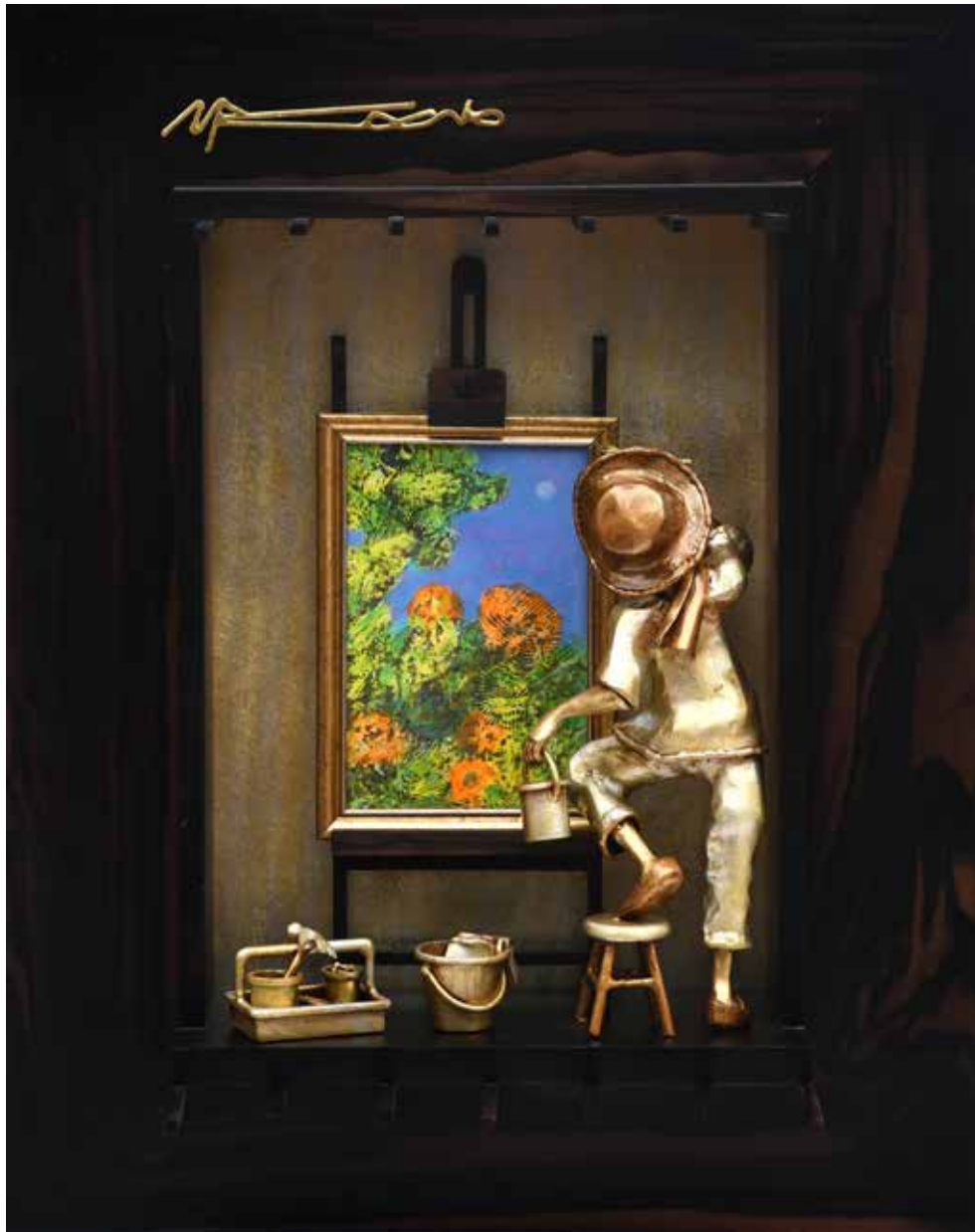


Trusting Mirror
17.5 x 36 x 16 in (Ramon Orlina 22 x 18 x 16 cm)
Brass





Idea of Beauty I
23 x 21 x 9.5 in (Juvenal Sanso 8 x 5 in)
Brass



Idea of Beauty II
26 x 20.75 x 6 in (Juvenal Sanso 8 x 5.5 in)
Brass



Feeling of Emotion
23 x 21 x 9.5 in (Mauro Malang Santos 5.5 x 9 in)
Brass



Breath of Delight
32 x 24 x 9.5 in (Abdulmari Imao 12 x 12 in)
Brass



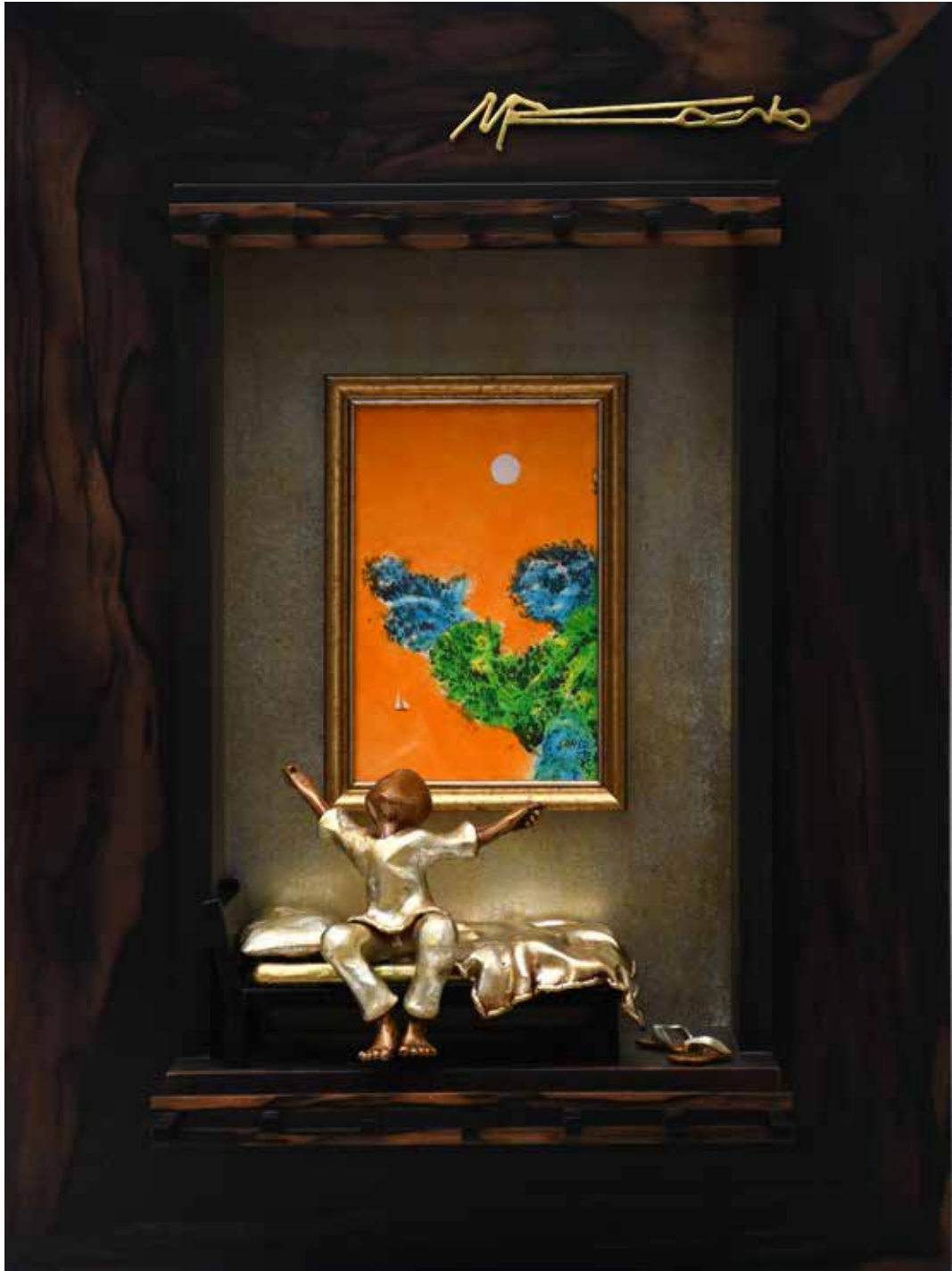
Thrills of Brilliance
13.5 x 14 x 8 in (Arturo Luz 5 x 6 x 7.5 in)
Brass



Fanatical Discovery
19.5 x 36 x 16 in (Federico Aguilar Alcuaz 9 x 12.5 in)
Brass



Instrument of Culture
22 x 24 x 12 in (Mauro Malang Santos 9 x 5.5 in)
Brass



Democracy of Beauty
26 x 20 x 7 in (Juvenal Sanso 8 x 5.5 in)
Brass



Miracles of Discovery
18.5 x 36 x 16 in (Juvenal Sanso's 8 x 5.5 in)
Brass





Carefree Invitation
39.5 x 18.5 x 10.75 in (Romulo Olazo 12 x 9 in)
Brass



Pristine Spirit
20 x 26 x 9.5 in (Juvenal Sanso 8.25 x 7 in)
Brass

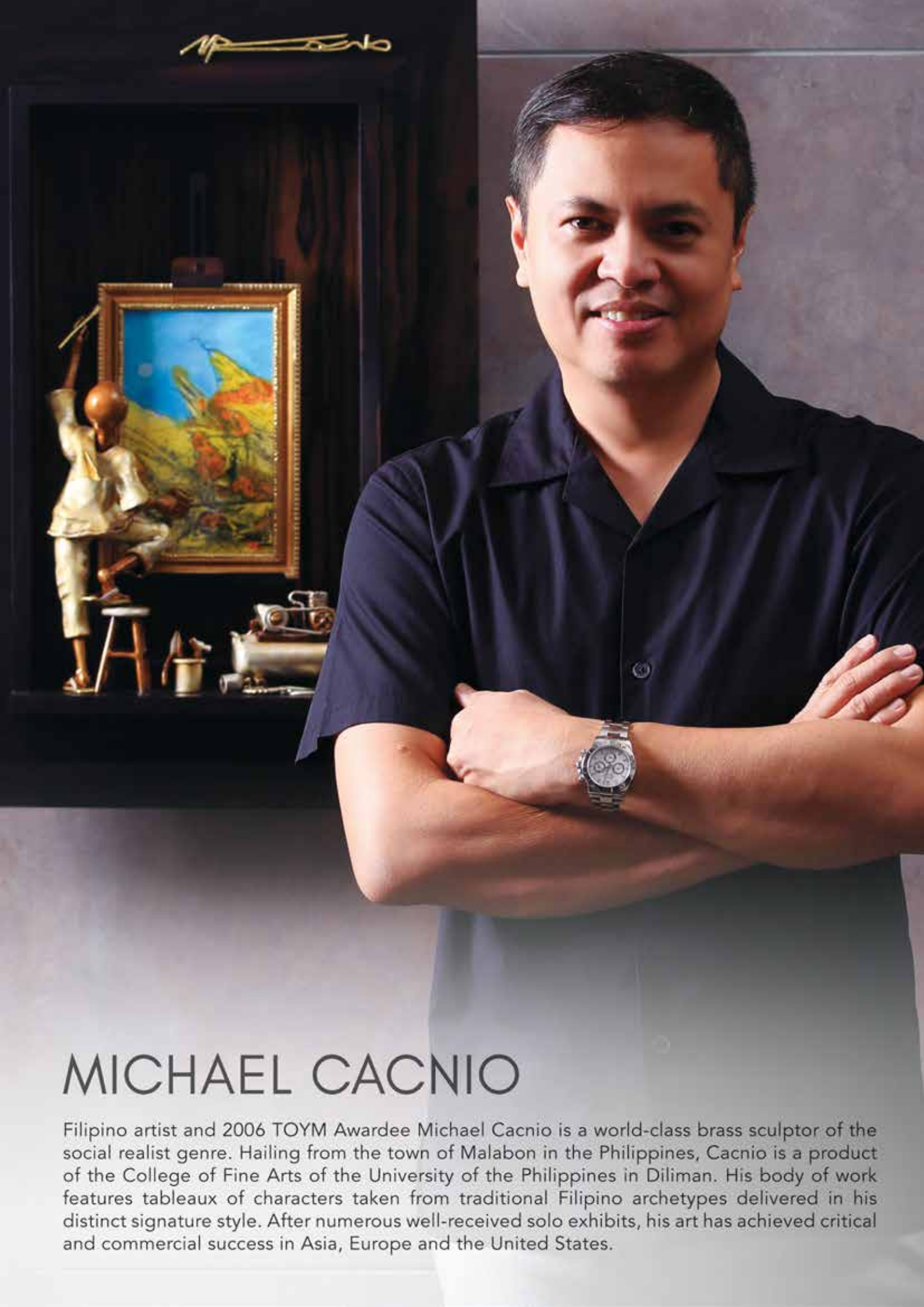


Instrument of Culture
22 x 24 x 12 in (Mauro Malang Santos 9 x 5.5 in)
Brass





Instrument of Culture
22 x 24 x 12 in (Mauro Malang Santos 9 x 5.5 in)
Brass



MICHAEL CACNIO

Filipino artist and 2006 TOYM Awardee Michael Cacnio is a world-class brass sculptor of the social realist genre. Hailing from the town of Malabon in the Philippines, Cacnio is a product of the College of Fine Arts of the University of the Philippines in Diliman. His body of work features tableaux of characters taken from traditional Filipino archetypes delivered in his distinct signature style. After numerous well-received solo exhibits, his art has achieved critical and commercial success in Asia, Europe and the United States.



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